

## EDUCATION

<b>University of Chicago Graham School of Continuing Liberal and Professional Studies</b> Certificate in Editing	Nov. 2022
<b>University of California, Irvine</b> PhD, Anthropology Dissertation: <i>Violent Designs: Making Home in a Divided South African City</i>	Sept. 2021
MA, Anthropology	Dec. 2015
<b>University of Cambridge, UK</b> MPhil, Social Anthropology	July 2013
<b>University of Notre Dame</b> BA, <i>summa cum laude</i> , Anthropology (Honors), Peace Studies	May 2012

## PROFESSIONAL EXPERIENCE

<b>UC Irvine, School of Social Sciences</b> <i>Postdoctoral Scholar</i>	Nov. 2021–present
<ul style="list-style-type: none"><li>• Provide project management for twenty-person interdisciplinary research team supported by the National Science Foundation Convergence Accelerator program (NSF Award <a href="#">2137567</a>)</li><li>• Collaborate with nonprofit and community-based research partners on methods and public events</li><li>• Contribute to research and data analysis as a member of the ethnography team, which includes semi-structured interviews, quantitative surveying, community listening sessions, and workshops</li></ul>	
<b>Filene Center for Emerging Technology</b> <i>Researcher</i>	Sept. 2018–Sept. 2021
<ul style="list-style-type: none"><li>• Examined the sociopolitical implications of new financial technologies for the credit union movement, resulting in published research reports, webinars, and educational tools</li></ul>	
<b>UC Irvine, Department of Anthropology</b> <i>PhD Student</i>	Sept. 2013–Sept. 2021
<ul style="list-style-type: none"><li>• Designed and conducted an independent research project in South Africa (NSF Award <a href="#">1729875</a>)</li><li>• Built multiyear partnerships with South African social justice nonprofits in the housing sector</li><li>• Attained expertise in humanistic social science reading, writing, grant writing, and editing</li></ul>	
<b>Institute for Money, Technology &amp; Financial Inclusion</b> <i>Researcher</i>	Sept 2015–Sept. 2018
<ul style="list-style-type: none"><li>• Organized and maintained an archive of emergent financial technology phenomena for an international, interdisciplinary research team (NSF Award <a href="#">1455859</a>)</li><li>• Conducted ethnographic fieldwork at US financial services industry and fintech conferences</li></ul>	
<i>Research Mentor, NSF Research Experience for Undergraduates (REU)</i>	
<ul style="list-style-type: none"><li>• Supervised computer science undergraduates in social scientific analysis and archival work</li></ul>	

## FREELANCE EXPERIENCE

- Copyedited and provided developmental editing for book manuscripts, academic articles, dissertations, research reports, academic blog posts, and presentations
- Investigated and reported on topics related to economic justice and technology as a freelance ethnographic researcher for the Filene Research Institute and the MIT Digital Currency Initiative
- Secured \$130,000 in funding for South African housing nonprofit as a volunteer grant writer

## PUBLICATIONS (SELECTED)

- Coben, Nate and **M.K. Wrapp**. 2022. “Distressed Publics: Circumventing the Mortgage from South Africa to Ireland.” In *Land and the Mortgage: History, Culture, Belonging*, edited by Daivi Rodima-Taylor and Parker Shipton, 188–215. New York: Berghahn Books.
- **Wrapp, M.K.** and Bill Maurer. [\*Fairness and Accountability for Algorithms in Financial Services: Addressing Bias and Discrimination to Prevent Digital Redlining\*](#). Madison, WI: Filene Research Institute, 2020.
- Wrapp, M.K. 2020. “A House Divided: Movement and Race in Urban Ethnography.” In *Home: Ethnographic Encounters*, edited by Johannes Lenhard and Farhan Samanani, 189–202. New York: Bloomsbury.
- Maurer, Bill, **M.K. Wrapp**, C. Middleton, V. Dzokoto, and J. Fan. [\*The Lessons of Fintech Apps: Design Matters for Personal Finance\*](#). Madison, WI: Filene Research Institute, 2019.

## INVITED TALKS AND CONFERENCE PAPERS (SELECTED)

- “In the Field Where We Hunted Snakes: Black Nostalgia and Living in Apartheid’s Remnants.” Paper presented at the American Anthropological Association Annual Meeting (Nov. 2022)
- “The Politics of Adequacy: Racial Justice and Experimentation in South African Housing Design.” Invited Talk, Department of Anthropology and Justice & Peace Studies Program, Georgetown University (Jan. 2020)
- “Trust, Economic Precarity, and Design in Financial Technology.” Invited Talk, Filene Center for Emerging Technology Research Event (May 2019)
- “Alternatives, Not by Design: ‘Family Life’ in South African Townships.” Paper presented at the Society for Applied Anthropology Annual Meeting (March 2019)
- “Gender and Sexuality in the Field.” Invited Roundtable Talk, DECADE (Diverse Educational Community and Doctoral Experience) at University of California, Irvine (Feb. 2019)
- “Private Utopias, Public Imaginaries: Mega Housing Projects in Cape Town, South Africa.” Paper presented at the Law and Society Association Annual Meeting (May 2015)

## TEACHING EXPERIENCE

*University of California, Irvine*

- Designed and taught original course (*Design in an Unequal World*) as instructor of record (2019)
- Held teaching assistantships for six introductory and advanced courses (Sept. 2013–June 2015)

## HONORS AND AWARDS

- First Place, Graduate Student Achievement Award, National Association for the Practice of Anthropology (2021, *for publicly engaged scholarship*)
- Member, Phi Beta Kappa Society (2012 Induction)
- Winner, Yarrow Award (2012, *for academic excellence and a commitment to peace and justice*)